NEW BOOKS. Continued from Seventh Page.

Shandy" in the lectures on the "English Thackeray seems to have elt a sharp twinge of contrition, and to have recognized that his personal obligations to Sterne had been so great that he ought to have refrained from speaking of him at all unless he could speak kindly. Did Thackeray discern a likeness in himself to Sterne merely with respect to atyle, or also as regards their fundamental attitude toward their fellow beings, their osophy of life? Was not that paper, sein's," a kind of death-bed con-

The capital feature of the essay on George Ellot is the sharp line drawn between her earlier and comparatively spontaneous compositions, and her later, and relatively labored productions. Mr. Brownell explains the difference which, from the viewogy and ethics, is certainly regrettable, the assumption that in the interval George Elliot's temperament had become inated to her interests. That is a resting, and probably correct, nation of an incontestable fact. The uences of the subordination are thus "When one considers the potentialities of the author of 'The Mill on the Ploss'-a work in which passion and the tumult of the soul are not objectively analyzed, but sympathetically portrayed with unsurpassed vividness and elemental power, a work which is undisputably one the great literary epitomes of the athos and tragedy of human existenceit is hard to reconcile one self to the evolutien in which temperament disappeared so completely in devotion to the intellect alone as to result in the jejune artificiality of 'Daniel Deronda.'" As it happened, the subordination of temperament to intellect was synchronous with a kind of revolution in George Eliot's private life and relation to the world. It is incredible that such a revolution should not have had a profound effect upon the novelist as well as on the woman. To trace that ffect would have required a delicate hand, but Mr. Brownell could have done it without offending the most sensitive reader. The concluding paragraph of the essay

on George Eliot seems to us a model of judicial condensation. "With whatever limitations her position as a classic is doubtless assured. There are types of human character of which she has fixed the image in striking individual incarnation for all times; and her philosophy is of an ethical cogency and stimulant veracity that makes fiction one of the notablest contributions ever made to the criticism of life. It is none the less true, to be sure, that her survival will mean the surmounting of such obstacles to enduring fame as a limited imaginative faculty, a defective sense of art, and an inordinate aggrandizement of the purely intellectual element in human character which implies an imperfect sense of the completeness of human nature and the comprehensiveness of human life. But no other novelist gives one such a poignant, sometimes such an insupportable sense that life is immensely serious; and no other, in consequence, is surer of being read, and read indefinitely by serious readers.

In the last essay in this volume due hom-

age is rendered to the general intellectual e of George Meredith. "About this," Mr. Brownell thinks, "there can be no manner of doubt. "It is lofty, definite and impressive. No novelist has so many ideas. He is the embodiment of culture, but he is absolutely independent, and does his own thinking with noticeable care and self-reliance. • • He unites with this distinction of culture a wholly extraordinary power of insight. His penetration is wonderfully acute. And human acter is its true field. One can hardly overpraise him here. At every turn you are reminded of his having noted some peculiarity of thought, some trait elicited by certain circumstances, phenomena of mind and motive that you at once recognize as true and often as recondite as well. George Meredith being thus qualified for the composition of prose epics, how are we to account for his lack of vogue? Mr. Brownell, no doubt, lays his finger on the cause when he notes that "the defect one feels most sensibly in Mr. Meredith's organization is his lack of temperament. It is this that extracts the savor from his originality. He has, if one chooses, the temperament of the dilettante. But the characteristic of the dilettante really is absence of temperament. Like its far less frequent, but also far less indispensable analogue, genius, temperament is much more easily felt than defined.

"It is approximately to be described, however, as individuality of disposition, quite apart from intellectual constitution, which, nevertheless, it influences, directs and at times even coerces. It is of the ence of the personal nature of which the merely intellectual expression is in comparison an attribute. It supplies not only the color but the energy of any personal nt of view or way of looking at things. It is the incalculable element in the human composition, the force through which the others fuse. It is through temperament that character organizes its traits nto a central and coherent efficiency In three words Mr. Brownell would define emperament as "energy accentuating perconsisty." He adds "Original and in-dubitable as Mr. Meredith's genius is, his personality is precisely what we never fee It is not at all that he is what and to be called 'objective' that, like Shakesponie, he does not 'abide our ques-It is that he fatis to excite it. He is detached, evenise, flinder, but he etimuletce no curiosity "

There is scarbely a sentence in this volume which the reader would not thank us for reproducting. He will thank us more for ennding him to the book itself, which he is pertain to treasure. Here and there he may come upon a passage which at first giasion will mean obscure, but he will generally fired that the fault is the reader's not the author's. The most exacting pouried will be etruck by the perfection of the diction. We have noted but a single phrase which on reflection the writer might pomethly when to change. On page 246 as read. "There is one characteristic of the people that is given great relief." Would and he bester to may "to which great rotiof to given?"

stid Fine Signatus.

Mrs. Alice Morse Earle's 'Old Time Gardense" (The Macmillan Commer) is good enacting for old eyes and for young own, The very sever and sever of the fine pid-funitional flowers the honory buildings frest, se "when libers had in the moreway | speluriously it rejunde to give proports for the fence and the yord. The present ship for the man of stray sumpto who

fourths of the pleasure of living in the country. You must have your own fence to talk to the neighbors and the butcher over If for no other purpose. May Auld Clootle fly away with all Village Improvement Societies that think otherwise. And Mrs. Earle has sound ideas about box. We are prepared to maintain against a world in arms that a box hedge, box borders are the condition precedent of a Christian garden and a civilized rural home and that the amarum quid, the bitter smell of box transcends all other fragrances. Box "harbors slugs," says the enemy. Well, a slug is better than a sluggard. Box borders interfere with the growth of the flowers. Suppose that it is so. What of it? What flower can be lovelier than they? To conclude, without box there can be no garden, formal or informal. For good old Peony or "Piny" Mrs. Earle speaks a good word. Blowsy, flaunting folks hate the "Piny" and attribute to it their own vulgarity.

Old Gov. John Endicott, far from a flowery person, brought to Salem the Dyer's Weed, Woad-waxen, "Salem Woodwax," yellowest of flowers, which as Broom now blazes over Heaven only knows how many acres about Beverly, Salem and Swampscott. Robert Prince of Flushing set up the first commercial nursery in America in that town in 1737. The Princes and their "Linnæan Botanic Garden and Nurseries Old American Nursery deserve grateful mention. William Prince, 2d, introduced the Lombardy Poplar, long the favorite American tree, "the emblem of Democracy," and still a queen, to our thinking, among trees. The oldest and finest cedar of Lebanon in this country still flourishes on the old Prince homestead Give honor also unto Capt. Sands of Sands Point, who, "to please his Virginia bride," brought a locust tree to Long Island a hundred years ago, since when it has spread all over the island. We must confess ourselves surprised to learn from Mrs. Earle that the Tiger Lily, which we have long regarded as one of the trustiest ancients of the Colonial garden is only a child. Capt. Kirkpatrick of the East India Company's service brought the first bulb to England in 1804, and Mrs. Earle met some years ago a man of eighty-five who remembered the first Tiger Lilies that grew in Boston. Never mind, Tiger Lily is a good fellow, albeit its affection for crimson purple Phlox is a little excessive. Phlox, "the only native American plant," should be in every respectable garden. Add daffodils, yellow lilies, pinks, Flower-de-Luce, Tulips, the Cabbage Rose, if you can find one, Sweet William, Marigold, Hollyhock, and don't forget the Morning Glory.

How many names has Ladies' Delight? Bird's-eye, Garden-gate, Johnny-jump-up, None-so-pretty, Kitty-come, about, Three-faces-under-a-bowl, Comeand-cuddle-me, Pink-of-my-Joan, Kissme, Tickle-my-fancy, Kiss-me-ere-I-rise, and the position of Elizabeth will readily Jump-up-and-kiss-me. A flower of a pleasing symbolism. But its best and longest difficulty." We feel difficulty as we read. name remains to be told: Meet-her-in-theentry-kiss-her-in-the-buttery. A glorious name, "rivalled only by Miss Jekyll's triumph of nomenclature for the Stonecrop, namely: Welcome-home-husband-be-heever-so-drunk." To his dying day Landor called lilac "Laylock." The old name was Bluepipe. Drop a tear or a beer to the memory of Dr. Joe Pye, New England Indian doctor, who lives forever in the in London with profusion and brilliancy. Joepye weed and cured all diseases with Joe- Tapestries were hung out of every winpye tea. Rise, gorge of memory! Ah, that infernal but highly competent conservator of childhood, "senny" tea! And "saffern" quet, and bonfires were lighted at every Youth looks yellow through it. We old fogies who have swum and survived that long, yellow sea can only wonder how children grow up without that infallible simple. It belongs to the sympathetic school of medicine, but it everlastingly knocked over the "jaunders." And Medford rum and tansy as a spring medicine. Leave out the tansy and there are those who that remedy now. Medford rum! Sure, no drink of earth or heaven can be half so

Speaking of drink, Mrs. Earle has a comfortable chapter about apples. But we don't recognize her "Sapson, Early Sapson, Sapsyvine," a corruption of old English "Sops-o'-wine," and described as "a charming little red-cheeked apple of early autumn, slightly larger than a healthy crab apple." The "Sopsyvines" that we used to convey were full-grown early apples, and in the bright lexicon of youth there is no such word as fall apple. When you are very young and immature, your apple is likely to be likewise; and the fall apple is slaughtered in the summer. Does anybody hereabouts make that Pennsylvania Dutch delicacy, cider soup? The recipe is simple *Equal parts of cider and water boiled and thickened with sweet cream and flour; when ready to serve, bits of bread or toast are placed in it." Mole cider is boiling cider thickened to a syrup with beaten eggs and milk. Apple butter, biled cider apple sass-but come, come, this sort of thing would make an anchorite's mouth water Let's go to meetin'. Here is another comfortable chapter, on "Moetin' Seed and Sabbath Day Posies."

mellow as that name sounds.

In summer the women and children used to carry bunches of the seeds of fennel, caraway and dill to meetin' and nibble away at them through the interminable long prayer and sermon. Cinnamon and sweet flag roots were also favorites. It was the custom to carry a Sunday posy wrapped up in the handkerchief that hid the seeds. In Thoreau's youth the young Concordites carried a long-stemmed pond lily in their hands or bosoms to meetin Thus was Metheticism the twin of Tranmondentalism A word to Calvus. An old finiem see captain back "take a quantitye of Suthernwoode and put it upon kindled coale to burn and being made into a powder mix with oyl of radichee, and anaport a baid head and you shall not great experiences don't know what Cotton Mather's favorite tipple was: but his recipe for hickorytis was taken and catagor or a preparation of speciers Syndors for tanglefoot serior true doctrine of signatures

The pletures of gardene make a man homework: flomething quaint or stellateful purpo out of every range of this image, a took the pipe and elipper, the number house and the logisting bonner, the hearth and the lannings, for the larganel commuterfor the flatman and the flatwoman. It is empercially refreshing to the few of us to this Awar who have not you falson into the benevia of explicit teathers or heren blanted by those Winds of Tartarus nelied automobiles

Lambor to Fine Laborates

Leaston is such a rast and important promounted that we can well underetain Chart at brand have volumes already for finnight front pastic comes from these pages as give consideration of it doctably state blusted " Mrs. Earle stands up bravely and in "Lessian Hotorical and Social glicontopork, no fenero ce wall, grow a few. T. Coates & Co., Philadelphia, il is tardiprisonal-grace and only it a laws. Once surprising that even two tolumes show attempts compared consistency, a principles takens, have a rather according structural and sucremental appearance Not always either It is sweetly afresists to agerifice in it preside to give way to so much privacy and part of the pride of owner- of the flow and enthusiness of description se the historian permits to himself when remark, "How be so-ti-ful," but this communistic gardening takes away threebeen brilliant," he bays, "that which took |

Henry VIII. and Katherine of Arragon from the Tower to Westminster was the most brilliant of them all. The procession was entirely in keeping with the love of display and gorgeous pageantry which was the dominating fashion of the age. The young King, who rode on a horse splendidly caparisoned with purple velvet, embroidered with gold and edged with ermine, was attired in a magnificent robe of crimson velvet, encrusted with diamonds, rubies, emeralds, pearls and other rich and precious stones. The Queen rode in a litter, covered and richly apparelled, and the palfries had trappings of white and gold. She was attired in a robe of white satin, her hair hung loosely down her back, caught up at intervals and intertwined with pearls and jewels, while on her head was a small crown of precious stones. • • Never before had so many Peers and Peeresses, nobles, Knights, esquires, and other persons of high estate and high-born dames been brought to-gether, and the splendor of the men's attire and that of the dresses of the women made the scene one of great and varied magnificence. Who could have thought that the woman who with Henry shared the honors of the occasion would end her days in solitude and silence, repudiated by the man at whose side she then sat enthroned?"

We are glad that in the pressure of putting so much into two volumes it should have been found possible to provide this satisfying account of a glittering coronation and this moving reminder of Henry's brutality toward his wives. The strenuousness of Henry's connubial behavior remains hateful to this day, and we hold the fact to be reassuring. The traders of London were triumphant under Elizabeth. We read: "The day of Flanders' commercial grandeur and prosperity was over. Spanish rule, never very happy in its methods, had even in those days proved disastrous to trade, and had a very unfortunate effect on the commercial conditions of the Netherlands. What was Flanders' loss, however, was London's gain. The markets of the city took unto themselves a distinctly cosmopolitan character, as well for the great divergence in the nationalities of their frequenters as to the variety of their exhibited wares; for there the gold and sugar of the New World were found side by side with the silks and cottons of India and the woollen stuffs having England as their place of manufacture.

A complicated and gratifying market; but Elizabeth was not altogether happy. "With Mary on her hands, a guest and yet ecessarily a prisoner, seeking help from Elizabeth as a sister sovereign, and yet denying the latter's right to have her tried by any tribunal, be it ever so distinguished, to which situation must be added political complications in France and Scotlandbe admitted to have been one of extreme "All know the unfortunate end of this celebrated affair. The Babington conspiracy, its discovery by Walsingham, the trial of the Queen of Scots at Fotheringay, and, finally, her execution-all these events have been the theme of a vast literature. The discovery of the Babington conspiracy and the condemnation of the miserable Mary were celebrated corner. The Queen wrote a letter to the Mayor on the occasion, and, when the news came of the final tragedy at Fotheringay on Feb. 8, 1587-the execution of Marythough Elizabeth assumed an attitude of great horror and surprise, yet the festivities and rejoicings were repeated."

This social and historical account of London is enriched and quickened with photographic representations of the Tower, the crown jewels, the Traitor's Gate, a beefeater, the Temple, the coronation chair in Westminster Abbey, the Post Office, St. James's Palace, Temple Bar, and many famous and interesting matters besides. There are more than four hundred pages in each volume, and the work includes a chronological table of the sovereigns of Britain, beginning with Brutus, great-grandson of Aneas, 1129 B. C., and of the Mayors of London for the last 800 years.

What Your Dreams Mean.

To have 'a scientific and practical interpretation of dreams" is surely something to be desired, and "What's in a Dream?" by Gustavus Hindman Miller (G. W Dillingham Company), is thus described and is doubtless precisely what it purports to be. Now, we dare say that almost any reader, even if he makes a valiant effort will be unable to remember that he ever dreamed about coke. It is just as we'll that a dream about coke should be unusual, because it means that affliction and discord will shortly enter into the experience of the dreamer. It is much better to dream about a cotton gin, because that signifies that you will make some advancement toward fortune, which will be very pleasing and satisfactory. To dream about a cotton nighteap will be fairly fortunate, for it will denote the possession of many friends.

Try not to dream about heat. It is not a favorable dream and may hean that some friend is going to being you. Curiously, is about as had to dream of sold as it is to dream of leat. "To dream of suffering from cold, you are warned to look well to your affairs. There are enciries at work a destroy you. Your health is size

But you may dream of ice cream if you like, for "to desain that you are eating to omain foretells that you will have success to affairs already undertriest," and "to see children eating it denotes prospertly, and happiness will attend you much favorably " But even in dreaming of per-cream and Continued on North Page

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